

THREAT of air raids in Rhode Island has brought about many transformations but none so bizarre as that at Glen Farm, Portsmouth, where an equine maternity hospital has been converted into a modern casualty station complete with operating room.

Where once blooded Percheron and thorobred foals uttered their first attempts at a neigh amidst luxurious surroundings, trained Red Cross workers now go through their paces three times a week in readiness for the day that all hope will never come.

When Portsmouth CD organized last year, one of its first problems was getting a place in which to care for possible wounded, for the town has no hospital. The Portsmouth Priory School has an infirmary which serves for the west side of the town. But what about the east side?

Mrs. G. J. Guthrie Nicholson, owner of Glen Farm and chairman of the Portsmouth Red Cross furnished the answer. Already she had converted a cottage to serve as Red Cross Headquarters.

Mrs. Nicholson recalled the big stone stable built by her late father-in-law, Henry C. Taylor, in 1911 and vacant since three years ago when Mrs. Nicholson gave up raising thorobred racing horses. She said nothing, but dug down in her own pocket and went to work.

Today, one would never recognize the place as a one-time stable, except for the box stalls and the gilded horse weathervane.

What once was a harness room is now a supply room, the glass cabinets that were filled with shiny harness are now divided into shelves, crowded with blankets, sheets, pillows, splints and other hospital equipment.

The first stall has two high-powered fluorescent lights suspended over a modern operating table, while nearby is a gleaming white cabinet filled with sutures, surgical instruments, hypodermics and other material needed quickly when occasion demands. Across the way is the "ether room" where patients from the operating room can "come to" without annoying others. And in each of the six remaining stalls, at least three cots are all set up awaiting patients, with a reserve supply of folding cots available.

The staff, headed by Dr. Stanley D. Hart, a retired commander in the U. S. Navy Medical Corps, who has made his home in Portsmouth since he left the navy, is on call 24 hours a day to meet any disaster in the town, air raid or otherwise.

—Journal photos, Harry A. Scheer



—C. R. Hathaway Photo
HENRY F. ANTHONY SCHOOL, PORTSMOUTH, will have a fine athletic field next year. Work of levelling the area is progressing rapidly. Children will not be allowed on the field this year to assure a good grass surface in 1940.

NEWS—NEWPORT, R. I., WEDNESDAY, JANUARY 24, 1940

PURCHASE OF MT. HOPE BRIDGE LOOMS AGAIN

Voters May Decide Issue at
Next Election; Tolls
Would be Abolished

A proposal to have the voters decide next election upon purchase of Mount Hope bridge so that it can be included in the state highway system, without tolls, made Tuesday in the General Assembly, was being studied today in view of arguments that less than four per cent of taxes now paid by autoists would underwrite the annual costs of retiring bonds to be issued for such purchase.

The referendum would be held in the fall, at the time of the presidential election, under terms of companion acts presented by Senator Joseph R. Libby and Representative John F. Fitzgerald of

CONFEDERATE VETERAN BURIED IN PORTSMOUTH

NEWPORT NEWS
Furloughed Boy Soldier of
Civil War Was Brought North
MON By His Father

OCT. 30 1939

Funeral services for Colby Mitchell, 96, who fought in the Confederate Army in the Civil war, were held this afternoon from the home of his niece, Mrs. Clara Miller of Bristol, to St. Paul's Episcopal Church, Portsmouth, where the Rev. John Beauchamp, rector, officiated. Interment was in the churchyard. The bearers were E. F. Anthony and Alfred Hall, representing the church, and Alfred Wise and Ir-

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The large stone building was once a maternity hospital for horses. It is on Glen Farm, Portsmouth. Mrs. Nicholson, who owns the farm, has equipped the building as an emergency hospital for human beings.

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The referendum would be held in the fall, at the time of the presidential election, under terms of companion acts presented by Senator Joseph R. Libby and Representative John F. Fitzgerald of this city, Republicans. Both insisted that when the bridge is included in the state highway system, tolls should be abolished so that all motorists of the state, now paying enough taxes to cover costs, would have the bridge available without tariff charges.

Under terms of the new bills, referred to the corporations committee, Attorney General Louis V. Jackvony would be allowed to petition Presiding Justice Jeremiah E. O'Connell of the superior court to appoint three appraisers who would conclude on a fair price for purchase of the bridge. Their conclusions could be challenged by the bridge corporation through a request for a jury trial.

If the price is finally fixed, either through appraisals or through jury trial, the whole proposition would then be submitted to the voters, who would be asked to pass upon the proposition of authorizing the General Assembly to issue bonds to cover purchase of the bridge.

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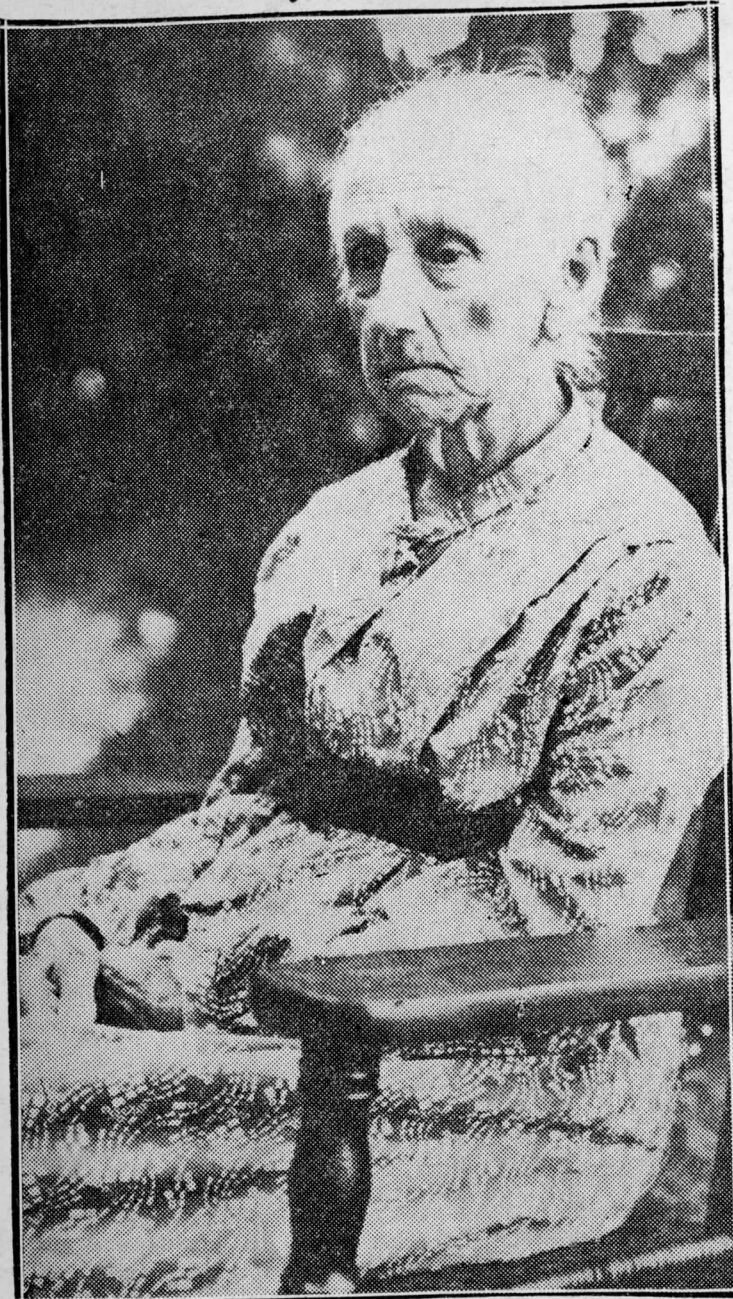
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Mr. Michell was born in Florida, a son of Mr. and Mrs. Thomas Leed Mitchell. A detachment of Confederates took him from his home, although he was said to be below the age limit. Attempts of his parents to have him released were to no avail, and he was compelled to serve.

After various experiences, in which he caught fever while serving in the swamps, he was given a furlough. When he returned home, he told his father he was allowed to stay but two nights. The father, it was said, decided to bring the boy north to Rhode Island, running through the blockade. This he did.

Mr. Mitchell, who was unmarried, lived north much of the time since the war, passing winters at New Orleans, La. In recent years he lived with his niece, Mrs. Miller.

Portsmouth Woman Is First In County to Receive Cane



—Herald News Photo

Aug 24 '40 MRS. AMY CHASE BOYD

PRESENTED BOSTON POST day. The last holder of the cane

Tues Feb 6 '40

Perry Ship May Be Restored To War of 1812 Fighting Trim

THE EV

Harrisburg, Pa., Feb. 6.—(AP)—The rotting old brig Niagara may soon be as ship-shape as it was the day Commodore Perry dispatched the proud message:

"We have met the enemy and they are ours."

Dr. Donald A. Cadzow, executive secretary of the Pennsylvania Historical Commission, today disclosed plans for restoration of the famous warship.

The commission approved plans to re-shape the old timbers and renew fittings of the ancient craft, tied up to a dock at Erie, not far from the scene of its triumphs over the British in the Battle of Lake Erie during the war of 1812.

An advisory group including several retired naval officers delved back into historical documents to find out precisely how the relic of the days of "wooden ships and iron men" actually looked.

Save for a few minor changes, Cadzow said, the hull of the Niagara will look "just like it did when it was lifted out of Misery Bay." He explained that "Misery Bay" was the nickname the wounded crew gave the slips into which the vessel was hauled after its encounters with the enemy.

Cadzow said WPA would be asked next week to approve the project, at an estimated cost of \$70,000. The work is scheduled to start as soon as the weather permits, he added.

100,000 Stamp Collectors Seek First Day Gilbert Stuart Covers

**Narragansett Postmaster Thinks Sale May Reach
750,000 Stamps Next Thursday; Extra
Clerks Handle Flood of Requests**

From stamp collectors in every State of the Union and in many countries throughout the world, more than 100,000 letters requesting first day covers of the new Gilbert Stuart stamp have poured into the post office at Narragansett in recent days.

Carthy has put on three extra clerks and he plans to add two more. Most collectors are requesting the new stamps in blocks of three, four and six; the limit is 10. Many of the self-addressed envelopes or covers, to which the Narragansett post office will affix the first-day Stuart



—Herald News Photo

Aug 24 '40 MRS. AMY CHASE BOYD

PRESENTED BOSTON POST AWARD: For the first time in the history of Portsmouth, and Newport County, a woman is holder of the coveted Boston Post goldheaded cane, usually presented the oldest male resident of the town. She is Mrs. Amy (Chase) Boyd, native of Portsmouth, who recently celebrated her 93d birth-

day. The last holder of the cane was the late Captain Oliver G. Hicks of Bristol Ferry. The town's oldest resident, Mrs. Boyd has watched with interest the growth of Portsmouth, particularly the development of Island Park through which she rode to market as a girl with her father, James Chase.

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One of the American authors and artists series, the new stamp will be green, in one-cent denomination and will bear a portrait of the famous Rhode Island artist. Narragansett has been selected for the first day sale because Stuart was born in the Narragansett country on Dec. 3, 1755. Actually, the birthplace of the painter of George Washington is now in North Kingstown, where it has been restored and converted into a shrine for art lovers.

To handle the flood of requests for first day covers, all of which must be accompanied by cash or money order, Postmaster Edward F. Mc-

Carthy has put on three extra clerks and he plans to add two more. Most collectors are requesting the new stamps in blocks of three, four and six; the limit is 10. Many of the self-addressed envelopes or covers, to which the Narragansett post office will affix the first-day Stuart stamps, bear pictures of the artist and inscriptions. Most of these envelopes have been printed commercially, but some show elaborate hand drawings and lettering.

Money has already been received for purchase of about 400,000 of the stamps at the opening day's sale, the postmaster reported, and probably 200,000 of the first day covers will be mailed out of Narragansett on Thursday. In addition, several hundred persons are expected to purchase the stamps in person at Narragansett on that day. Professional stamp dealers probably will be on hand to place large orders.

The Narragansett post office thinks it may sell up to 750,000 of the Gilbert Stuart stamps on its banner day.

NOTED AUTHOR DIES



Mrs. Maud Howe Elliott

MAUD HOWE ELLIOTT DIES, NOTED AUTHOR

Founder Of Art Association
Was In 94th Year

Pulitzer Prize Winner Was Decor-
ated By Foreign Governments
for Achievements

Mrs. Maud Howe Elliott, 93, a founder of the Art Association, daughter of Julia Ward Howe, author of "The Battle Hymn of the Republic," and, herself, a prominent figure in the field of literature, as a Pulitzer Prize winner, died Friday night at "Lilliput," her Rhode Island avenue residence, after a short illness.

Mrs. Elliott had been in apparent good health until recently. Her condition took such a turn in recent days, however, that two of her nieces, Mrs. Thomas Clark Howard of New York City and Mrs. Carlton Shaw of Mass.

MAUD HOWE ELLIOTT DIES, NOTED AUTHOR

(Continued From Page 1)

Association, which came into being in 1912 largely through her efforts.

As a young woman, when her parents were leaders in the liberal thought movement in this country, she became well acquainted with such famed personages as William and Henry James, Colonel Thomas Wentworth Higginson, Alexander Agassiz, Edith Wharton, William Morris Hunt, the artist, and Bret Harte, author. She was among the best known personages of her day in and out of society.

Born in Boston, November 9, 1854, a daughter of Dr. Samuel Gridley and Julia Ward Howe, she was privately educated in this country and in Europe. She soon entered the field of literature. In 1917, the book she wrote jointly with her sister, Laura E. Richards, on "The Life of Julia Ward Howe," their mother, was awarded the Joseph Pulitzer Prize.

As late as 1944, when she was 90, Mrs. Elliott wrote "This Was My Newport," a book based on her experiences and observations over a long period of time, together with comments on well known people. During the recent war she received a special citation from the Treasury Department for her services as chairman of a book and author rally, held at the Opera House in connection with the Seventh War Loan.

Her father, as a young man, was a leader in the successful fight for the independence of Greece. Local citizens of Greek descent named the local chapter of Ahepa in her honor. She attended its dedication, and frequently aided it in various ways.

She went to Greece in 1926 to return Lord Byron's helmet her father brought home after he met Lord Byron while fighting for Greek independence. The helmet is now in the Athens museum. Her father was a friend of Lafayette and Gilbert Stuart.

An ardent campaigner for women's rights, she took part in the movement that eventually led to the grantage of woman suffrage. She was a life long Republican with the exception of 1912 when she campaigned on the Bull Moose ticket.

He was active in its conduct until he died in this city May 26, 1925. Because he was a British subject, Mrs. Elliott was required, after his death, to go through naturalization proceeding to regain her American citizenship.

She was a former member of the Miantonomi Park Memorial Commission, which had charge of the memorial for the first World War. She was a former vice president of the Newport County Women's Republican Club, and honorary president of the Society of the Four Arts of Palm Beach, Fla. Her decorations include the Golden Cross of the Redeemer from Greece and Queen Mary's Needlework Guild from Great Britain.

Queen Elena of Italy decorated her for relief work done at the time of the Messina earthquake.

Her books include "A Newport Aquarelle," "The San Rosario Ranch," "Atlanta in the South," "Mammon," "Phylida," "Laura Bridgeman," (with Florence M. Hall) in 1903, "Roma Beata" in 1904, "Two in Italy," in 1905, "Sun and Shadow in Spain," in 1908, "Sicily in Shadow and Sun," in 1910, "The Eleventh Hour in the Life of Julia Ward Howe" in 1911, "Life and Letters of Julia Ward Howe," (with Laura E. Richards) in 1915.

Also, "Three Generations" in 1923, "Lord Byron's Helmet" in 1927, "John Elliott, the Story of an Artist," in 1930, "My Cousin, F. Marion Crawford," in 1934, "Uncle Sam Ward and His Circle" in 1938, "Recollections of the Civil War" in 1943, and "This Was My Newport" in 1944.

Until she was well over 80 years she made a daily habit summers of going in bathing at Third Beach. She had a happy faculty of keeping abreast of the times, following current happenings of interest in her own community, and ever championship of what she believed to be a worthy cause. In late years she was an ardent radio fan, and one of her favorites was a breakfast broadcast that dealt with family life.

A patron of the arts, she saw the Art Association grow and acquire "Swanhurst" from the Rives estate. She also witnessed the erection of the Cushing Memorial on the Art Association grounds. She remained secretary of the Association from 1912 to 1942 when she was named secretary emeritus. The Association gave notable entertainments in her

PERSONALITY LAUDED

Writer Says She Pays Humble Homage to Traits, Qualities Of Great Lady

To the Editor of the News:

Having had the privilege and pleasure of intimately knowing this great lady of Newport, Mrs. Maud Howe Elliott, I felt it almost a duty to voice publicly a few of her unusual traits and qualities, and to pay humble homage to one so great in character and vision as she.

Mrs. Elliott was without doubt one of the rarest of personalities. Outstanding was her unusual kindness and generosity to the other fellow's viewpoint on all subjects. Her great faith in the youth of America today was exceedingly marked in one of her age, with completely open mind and outlook for the future generations to come. In her company one forgot such things as time, for she was ageless in her brilliant conversation and found interest in all worthwhile things of the present. Prince or pauper meant only one thing to her. They were a human being and such deserved the same courtesy and consideration to be listened to. A rare gift in one of that age.

Her great age of 93 made not the slightest difference in her keen enjoyment of life and all it had to offer. Truly the greatest character in all Newport. My humble praise to this great lady, one who will never be forgotten in Newport for the next 93 years. God rest her.

Wilhelmina R. Miller
Newport, March 21, 1948.

Newport rose to its social height. She knew the principal men and women who made it possible. These were in that book.

The Art Association, it could well be said, was her first love. She had a leading part for founding that institution in 1912. She was its secretary for 30 years until she was made secretary emeritus in 1942. As such, she kept in close touch with its accomplishments, witnessed it grow to its present prestige.

With due regard for those who are carrying on, it can truly be said the Art Association will not be the same without her. The regard of its officers and members

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Mrs. Elliott had been in apparent good health until recently. Her condition took such a turn in recent days, however, that two of her nieces, Mrs. Thomas Clark Howard of New York City and Mrs. Carlton Shaw of Weston, Mass., were summoned, and were with her at the end.

Because of the relatively brief illness, Mrs. Elliott's passing came as a shock to many. She had been engaged in her usual activities, which encompassed a full day covering a variety of subjects, and had received callers until recently.

During her lifetime she saw Newport rise to its eminence as a social resort, and was an important part of the picture. This was from her early days at the Lawton's Valley and "Oak Glen," Portsmouth residences of her mother, until she moved into Newport in 1918 to occupy her Rhode Island avenue home. This brought her nearer to the Art

Association. In 1917, the book she wrote jointly with her sister, Laura E. Richards, on "The Life of Julia Ward Howe," their mother, was awarded the Joseph Pulitzer Prize.

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Her mother, whose Battle Hymn remains a classic, had an indelible impression on Mrs. Elliott. There were few occasions, in recent years, when she failed to pay tribute to the woman whose stirring song helped stimulate the North in its fight against the South in the Civil War.

While Mrs. Elliott was a young girl, her family divided their time between "Green Peace," their Boston home and their summer homes in Portsmouth. The first of the latter was located in Lawton's Valley, where the family remained until 1869 before moving to "Oak Glen," on Union street, which is better known as the Howe homestead.

February 7, 1887, she married John Elliott, an English artist. Mr. Elliott, who exhibited throughout the country and was a frequent winner at art shows, aided his wife in the movement that led to the founding of the Art Asso-

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A patron of the arts, she saw the Art Association grow and acquire "Swanhurst" from the Rives estate. She also witnessed the erection of the Cushing Memorial on the Art Association grounds. She remained secretary of the Association from 1912 to 1942 when she was named secretary emeritus. The Association gave notable entertainments in her honor on her seventieth, eightieth and ninetieth birthdays.

An able speaker, she has lectured in many cities. In 1940 she was awarded an honorary degree of doctors of letters by Brown University at its one hundred and seventy-second annual Commencement exercises. She donated the John Elliott Memorial Prize for an outstanding work in the Art Association's annual exhibition.

Her nearest survivors are four nieces, Mrs. Hugh Birkhead of this city, Mrs. Carleton A. Shaw of Groton, Mass., Miss Rosalind Richards of Gardiner, Me., and Mrs. Charles Wiggins of Dedham, Mass., and five nephews, Samuel P. Hall of Washington, Henry H. Richards of Groton, Mass., John Richards of Gardiner, Me., John H. Hall of Swarthmore, Pa., and Henry M. Hall of New York.

Funeral services will be held at Channing Memorial Church Monday at 3 P. M. Interment will be at Mt. Auburn Cemetery, Cambridge, Mass.

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With due regard for those who are carrying on, it can truly be said the Art Association will not be the same without her. The regard of its officers and members was shown in the parties given in honor of her 70th, 80th and 90th birthdays. Each was an occasion. The last was a pageant, designed to show a full measure of appreciation.

She found time to engage in other work of community interest. The local citizens of Greek descent showed their regard by naming the local Ahepa Chapter for her, recalling, of course, the deeds of her father. There were many movements to which she gave her full support. There were many whom she helped.

Few now living remember Mrs. Elliott's mother. Few can forget, though, when "The Battle Hymn of the Republic" is heard, the laughter's references to Julia Ward Howe. So this stirring song will be a reminder for the present generation of a Mrs. Elliott who grew old in years but remained young in spirit.

GLEN FARM COW MAKES A RECORD IN NEW MEXICO

Nautilus of the Glen has just completed a record which makes her queen of all two year old New Mexico Guernseys in class GHI of the American Guernsey Cattle Club. Nautilus of the Glen was bred by Glen Farm and is owned by Albert G. Simms, Albuquerque N. M. and in one year made a record of 8394.8 pounds of milk and 427.4 pounds of butterfat.

Two Guernsey cows owned by M. M. Van Beuren have just finished new official records for production which entitles them to entry in the Advanced Register of The American Guernsey Cattle Club. These animals include 2½ year old Sunnyfields Anita 532421 producing 8232.8 pounds of milk and 381.7 pounds of butterfat in class FFF, and Sunnyfields Stardust 534119 producing 8223.0 pounds of milk and 397.9 pounds of butterfat as a two year old in class GGG.

A Newport county Guernsey breeder Mrs. G. J. Guthrie Nicholson of Glen Farm has just won national recognition on a pure bred Guernsey bull Langwater Midnight 228886.

This bull, having five daughters which have made creditable official records, has been entered in the Advanced Register of The American Guernsey Cattle Club. Langwater Midnight 228886 will be known hereafter as an Advanced Register sire. Only Guernseys which meet high production requirements are eligible for entry. The five daughters which have completed official records are Nocturne of The Glen 491962, Midnight Revel of The Glen 491964, Midnight Frolic of The Glen 491965, Farmlands Midnight Lady 600613, and Nautilus of The Glen 531914.

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NEWPORT NEWS - Dec. 7 - 1939

INDIAN PLAY GIVEN

BY PORTSMOUTH GROUP

Town Historical Society Of.

PORTSMOUTH CHURCH OBSERVES 95th BIRTHDAY

St. Mary's church in Portsmouth was filled yesterday morning for the 95th anniversary of the first service held in the parish which was conducted on Sunday, December 17, 1843 by Rev. Hobart Williams who served the parish so long and faithfully first as missionary and later as rector. Serving a period of nearly 41 years without salary.

Rev. Allen Jacobs, rector of St. Mary's and Holy Cross churches from 1901-07 was the special preacher. He took as his sermon topic "Passing On the Keys". In his discourse he related many happenings during his rectorship recalling names and outstanding incidents.

Rev. Arthur F. Roebuck had a table of relics on exhibition in the rear of the church which were of great interest especially to the older members. Among these were a surplice worn by Mr. Williams old books and records and a silver offertory plate given by Miss Sarah Gibbs, the founder of St. Mary's church. This bore the inscription "Church of the Holy Cross". Miss Gibbs had her family silver melted and made into the communion service that is still used by St. Mary's. In the congregation was Miss Dorcas Barker of Newport who was the sixth person to be baptized in the parish.

Music was rendered by the vested choir with Mrs. Richard S. Spooner soloist, who sang "Repent Ye" for the offertory number.

The first morning and evening services was held in the parish on Sunday, December 17 1843 and were conducted by Rev. Hobart Williams who had resigned as rector of St. Stephen's Church in the diocese of Western New York to come to Portsmouth to organize a mission of the church. It was the beginning of a movement that resulted in the establishments of St. Mary's and Holy Cross parishes. He came at the request of Miss Sarah Gibbs the founder of St. Mary's church. Miss Gibbs was also instrumental in the building of Holy Cross church.

Services at first were held in the homes of neighbors and in the school house in Middletown and later in a temporary wooden building on Oak-

PORTSMOUTH RECORDS COLDEST DECEMBER

Temperatures in Twelfth
Month of 1939 Lowest Since

Establishment of Station

December was the coldest twelfth month since the weather bureau station was established in Portsmouth by the Rhode Island agricultural department, according to the official records. For five days the thermometer remained below 32 degrees, the lowest reading being six degrees December 27. The highest temperature for the month was 57 on the first.

Rains with a total precipitation of 2.40 inches fell on 11 days and snow, totaling 3.8 inches, on six days.

In the same month a year ago, below freezing temperatures were recorded on three days with a low for the month of 13 on the second and twenty-ninth and a high of 58 on the sixth. Rainfall was 3.03 inches on 15 days and snowfall two inches on three days. In 1937, the low temperature for the month was 15 on the fourteenth, and, in 1936, it was 10 on the first. The highs were recorded 54 on the eighteenth in 1937 and 58 on the twenty-eighth in 1936.

Average temperatures for the four years were highs of 41 in 1939, 42 in 1938, 39 in 1937, and 46 in 1936 with the average lows registered as 26 for 1939, 28 for 1938, 26 for 1937, and 29 for 1936. In 1936, precipitation was 9.91 inches with no snowfall.

BOX COMPANY TO HAVE PLANT AT PORTSMOUTH

The M & S Box Supply Company of Boston plans to establish a plant in Portsmouth for the convenience of Newport County farmers, Joseph Souza, representative of the company has announced. Two locations are under consideration, he stated. Both

amine Newport harbor with a view to the erection of defensive works.

Colonel Romar's report which was transmitted through the Earl of Bellomont, June 22, 1700, is not available, but it is probable that it resulted in the appropriation of 150 pounds by the Assembly of Rhode Island, May 7, 1701, for fortifying Rhode Island waters.

There is evidence of the earthworks on Goat Island having been improved by a part of this appropriation, for the purpose of enforcing the Navigation Act which provided that the commander of the fort, to be appointed by the governor, should have power to bring any inward bound vessel to by the usual mode of fire "a shot afore her foremast."

This fortification was found to be inadequate for the defense of the harbor and steps were taken to make Newport secure against invasion. May 6, 1702, the Assembly passed an act directing that a fortification or battery be built on Goat Island, "at the charge of the Colony," sufficient to mount 12 pieces of ordnance or cannon. While there is no means of computing the cost of work to the "Colony", it is interesting to note that at this time the population did not exceed ten thousand.

Goat Island and Castle Hill were then under consideration as points for the erection of defensive works, and July 31, 1702, Goat Island was declared most suitable for the purpose. The fortification erected was given the name of Fort Anne, after the then reigning Queen of England.

In 1703, Goat Island was ordered platted, four acres being reserved for fortification, three and one half acres just north of the middle of the Island, (including land already fortified), for the main fortification, and one half acre at the south end of the island for battery if found necessary. The remaining six acres were to be divided into 28 shares in the original Act of the Assembly. Later, however, it was directed that the land be divided to offer 30 shares, and still later 36 shares. An old sketch copy shows division of the Island into 48 plats.

Mrs. G. J. Guthrie Nicholson of Glen Farm has just won national recognition on a pure bred Guernsey bull Langwater Midnight 228886.

This bull, having five daughters which have made creditable official records, has been entered in the Advanced Register of The American Guernsey Cattle Club. Langwater Midnight 228886 will be known hereafter as an Advanced Register sire. Only Guernseys which meet high production requirements are eligible for entry. The five daughters which have completed official records are Nocturne of The Glen 491962, Midnight Revel of The Glen 491964, Midnight Frolic of The Glen 491965, Farmlands Midnight Lady 600613, and Nautilus of The Glen 531914.

PAGE TWELVE

Newport News - Jan. 7 - 1939

INDIAN PLAY GIVEN

BY PORTSMOUTH GROUP

Town Historical Society Offering Draws About 150 in Audience

An Indian play was presented under the auspices of the Portsmouth Historical Society in the town hall Wednesday evening, with about 150 attending from nearby towns. The stage had been arranged by society members for an Indian background, with tepees, woods, evergreens and rocks. Senator J. Fred Sherman, the president, introduced those in the cast. Candy was sold.

Those in charge were: J. Fred Sherman, general chairman; Clayton W. Gifford, advertising and programs; Miss Evelyn Chase, tickets; Mrs. Noel Hammond, Mrs. Everett Peckham, ushers; Mrs. H. Manton Chase, candy.

Among these were a surprise worn by Mr. Williams old books and records and a silver offertory plate given by Miss Sarah Gibbs, the founder of St. Mary's church. This bore the inscription "Church of the Holy Cross". Miss Gibbs had her family silver melted and made into the communion service that is still used by St. Mary's. In the congregation was Miss Dorcas Barker of Newport who was the sixth person to be baptized in the parish.

Music was rendered by the vested choir with Mrs. Richard S. Spooner soloist, who sang "Repent Ye" for the offertory number.

The first morning and evening services was held in the parish on Sunday, December 17 1843 and were conducted by Rev. Hobart Williams who had resigned as rector of St. Stephen's Church in the diocese of Western New York to come to Portsmouth to organize a mission of the church. It was the beginning of a movement that resulted in the establishments of St. Mary's and Holy Cross parishes. He came at the request of Miss Sarah Gibbs the founder of St. Mary's church. Miss Gibbs was also instrumental in the building of Holy Cross church.

Services at first were held in the homes of neighbors and in the school house in Middletown and later in a temporary wooden building on Oakland Farm, the home of Miss Gibbs.

The corner stone of St. Mary's church was laid on Thursday, September 2, 1847 and the beautiful stone church was opened for service in June 1849 but was not consecrated until three years later, May 20, 1852. The church completely furnished and the farm on which it was erected was the gift of Miss Sarah Gibbs. Rev. Daniel C. Millett was the rector.

Rev. Hobart Williams served the parish as missionary and rector for 41 years from 1843 until his death in October 1884. Twice during that long period he resigned for fifteen months and five years respectively.

The following surviving clergymen have served as rectors of St. Mary's and

For this shiny black
high quality coal

Call 222

Medium Free Burning

high or 58 on the sixth. Rainfall was 3.03 inches on 15 days and snowfall two inches on three days. In 1937, the low temperature for the month was 15 on the fourteenth, and, in 1936, it was 10 on the first. The highs were recorded 54 on the eighteenth in 1937 and 58 on the twenty-eighth in 1936.

Average temperatures for the four years were highs of 41 in 1939, 42 in 1938, 39 in 1937, and 46 in 1936 with the average lows registered as 26 for 1939, 28 for 1938, 26 for 1937, and 29 for 1936. In 1936, precipitation was 9.91 inches with no snowfall.

BOX COMPANY TO HAVE PLANT AT PORTSMOUTH

The M & S Box Supply Company of Boston plans to establish a plant in Portsmouth for the convenience of Newport County farmers, Joseph Souza, representative of the company has announced. Two locations are under consideration he stated. Both boxes and baskets will be made by the concern.

As early as 1701, the strategic importance of Goat Island, now the site of the Torpedo Station, was recognized by Great Britain, and the Colonial government made an appropriation for fortifying it.

The Earl of Bellomont was appointed by King George II, March 16, 1697, to be captain general of His Majesty's forces in Connecticut and Rhode Island. He visited the Colonies in 1699 and reported Rhode Island as being of much importance and recommended that it be put in a state of defense.

Upon recommendation of the Earl of Bellomont, Colonel William Wolfgang Romar, His Majesty's chief engineer, was sent to ex-

invasion. May 6, 1702, the Assembly passed an act directing that a fortification or battery be built on Goat Island, "at the charge of the Collony," sufficient to mount 12 pieces of ordnance or cannon. While there is no means of computing the cost of work to the "Collony", it is interesting to note that at this time the population did not exceed ten thousand.

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Grants were offered at three shillings per share. "One piece of eight" to be exacted from each grantee in payment of costs of survey. Shares were to be given by lot and those promising to build immediately were given the choice of selection. Buildings were to be of the tenement variety and "so low as not to interfere with gun fire from the fort."

Lots were numbered from the south end to the north, on the east side, and backward on the west side, highest and lowest numbers being at the south end.

It is later recorded that the parties holding the land have failed to pay for them, the land reverted back to the town of Newport.

Professor Ernest Durig and Family Like Portsmouth And May Make Home There; Artist Preparing For Exhibition of Works at Boston.

Professor Ernest Durig, internationally known sculptor, his wife and daughter, Rosemarie, are making their home in Bristol Ferry, Portsmouth.

Here on a "vacation," after a long and active period in Washington, D. C., Professor Durig works from 6 A. M. to 6 P. M., in the studio of Miss Sarah J. Eddy, 89-year-old Bristol Ferry painter. Miss Eddy turned over to the noted sculptor full use of the studio, located near his home.

The professor at the moment (and he says he is enjoying his vacation) is preparing for an exhibition of his work in Boston about the middle of October. Miss Eddy, incidentally, will join Professor Durig in the exhibit with a display of her paintings.

The sculptor, who was the last pupil of the late Auguste Rodin of Paris, has lived for his art since he was a youth of 19. He has met the great artists of the world, but he can't find adequate words to describe Miss Eddy's works.

A wide traveller, Professor Durig declares he has never seen paintings with such a deep spirituality. "They should be shown to the public, for they can bring peace and harmony to all men," he says.

Coming to the United States 10 years ago at the persuasion of their good friend, Hugh R. Wilson, former ambassador to Germany, the Durigs immediately took to America and America to the Durigs.

Professor Durig and his wife, a poet with ideas that many times are inspirations for her famous husband, like to reminisce on Europe, particularly their native Berne, Switzerland, but they love America.

Like Bristol Ferry

Of Bristol Ferry, Mrs. Durig has this to say: "It's wonderful. We may make our home here." Rosemarie, a lover of nature, thinks the sunsets are "beautiful." They are occupying the Letourneau home on Bristol Ferry Road.

The Eddy studio is ideally suited for Professor Durig's work, and their gratitude to Miss Eddy knows no bounds. The elderly painter, however, has her recompense in the presence of a fellow artist. She has told the sculptor that being able to watch him at work has "made

thered her education under William Cameron, one of the nation's outstanding harpists and member of the U. S. Navy Orchestra, in Washington.

Mrs. Durig plans to have her daughter attend a musical school in Boston this Winter. Every night, Rosemarie entertains her parents with music and the dance.

Great Advocate of Peace

All three of the Durigs are artists. Mrs. Durig expresses her art in her poems. With much feeling does she write of peace. Too vividly does she recall the horrors of the last World War, and is a strong advocate of good will among men of all nations.

It was Mrs. Durig who conceived the idea for the peace memorial which now stands in Greenwood.

It was presented to the city by Professor Durig on Oct. 3, 1937. The monument dedicated to the gold star mothers, is valued at \$50,000. The city paid only for the materials.

Professor Durig went to Greenwood to join his family for a week's vacation. His stay lengthened into several months and a 15-foot memorial was the result. The sculptor takes great satisfaction from the fact that the memorial has helped Greenwood become a thriving, prosperous municipality.

Works In All Countries

Practically all of Professor Durig's work is done from life. Exceptions are busts of Washington and Lincoln, (I wasn't around to meet them, he remarked jokingly) which he made from pictures.

About 475 of his works are to be found in practically every country of the world. To mention just a few of the notables he honored:

Vice President Garner, a very warm friend of the Durigs; Ambassador Wilson, former President Hoover and Mrs. Hoover, Will Rogers, Thomas A. Edison, the late Huey P. Long, Pope Pius XI, Benito Mussolini, the late Cardinal Patrick Hayes, Cardinal Fumasoni Biondi, late Knute Rockne, and countless other ambassadors and diplomats.

The professor, who is now 44, declares that after one passes 40, he or she must get up early "to keep young." He has his eight hours



—Herald News Photos

DURIG FAMILY AT BRISTOL FERRY: Portsmouth is host to the internationally known family of Professor Ernest Durig, noted sculptor. These pictures were taken at their home on Bristol Ferry Road. Mrs. Durig is a poet and their daughter, Rosemarie, is a talented harpist and dancer.

PORTSMOUTH USES FIRST MODERN PHONES

Crew Changes Old Type to
New French style for About
364 Subscribers

The telephones in Portsmouth were switched today from the old type of instruments, with their cranks to signal the operator, to the new type French telephones. John F. Shaw, local manager, had a crew make the change this afternoon.

PORTSMOUTH ASKS FOR RED CROSS UNIT

Wants Independent Branch;
Judge Sullivan Commends
Officials on Roll Call

At a meeting of the general committee of Newport Chapter, American Red Cross, at headquarters Saturday, with Judge Mortimer A. Sullivan, chairman, presiding, Portsmouth Chapter was given leave to operate as an independent unit, pending approval from national headquarters. Mrs. G. J. Guthrie Nicholson of that branch

News **DEC 16 1940**

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At 1:30 on a signal from the traffic department, mechanics disconnected the heating coils and dummy plugs from the old switchboard. Councilman Frank W. Wheeler then made the first call, followed by an operator check of the lines to the police and fire departments and the long distance circuits.

Approximately 364 subscribers were affected by the change which has been in process for some months, old wall instruments being gradually replaced by the automatic signal type of sets.

Similar changes are planned by the company for subscribers in Little Compton and Block Island.

FOR RED CROSS UNIT

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Judge Sullivan commended Mrs. J. Laurens Van Alen and all who aided in the annual roll call which, with final reports from branches not yet in hand, has reached approximately \$13,000. Production work of which Mrs. J. Russell Haire is chairman, also was praised.

Reports were received from Mrs. Dallas Wait, acting secretary; Mrs. Van Alen, roll call, chairman; Mrs. Edward F. Byrnes, on surgical dressings; Mrs. Haire, on production; Mrs. Wait, on home service; Mrs. Lawrence K. Ebbs, on juniors; and Mrs. Leo Mangan, on Middletown. Lieutenant Kahn, Chaplain Corps, U. S. N., reported the Training Station roll call subscription.

Berne, Switzerland, but they love America.

Like Bristol Ferry

Of Bristol Ferry, Mrs. Durig has this to say: "It's wonderful. We may make our home here." Rosemarie, a lover of nature, thinks the sunsets are "beautiful." They are occupying the Letourneau home on Bristol Ferry Road.

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Miss Eddy has already had the professor sit for a portrait. The joint exhibition planned in October will give many the first glimpse of her works.

In his display, Professor Durig will have about 50 of his works in marble and bronze, the majority of which will be World's Fair impressions. There will be busts, he hopes, of Governors William H. Vanderbilt of Rhode Island and Leverett Saltonstall of Massachusetts.

Tired of Making Busts

Professor Durig says he is tired of making busts (some of the world's best known personages have sat for him) and now he wants to devote time to works of his own creation through which he can express himself.

The Herald News representatives who called on the Durigs found them a delightful family. To join them in their home is to know how closely knit is this little, but prominent family. They give one the impression of each living for the others.

Professor Durig gives full credit to his wife for many of his creations, which she inspired, and termed his charming, energetic spouse, "the root from which the family depends for life."

To which Mrs. Durig replied: "I may be the root, but the professor is the branch and Rosemarie the flower."

Models for Her Father

Rosemarie models for her noted father, who says she is perfectly cast for that role. She is a talented harpist, plays the piano and dances. She played the harp for Mrs. Franklin D. Roosevelt in Washington, and has given numerous benefit concerts.

Completing her studies in music at Mount St. Vincent Academy, New York City, Rosemarie fur-

be found in practically every country of the world. To mention just a few of the notables he honored:

Vice President Garner, a very warm friend of the Durigs; Ambassador Wilson, former President Hoover and Mrs. Hoover, Will R. Thomas A. Edison, the late H. P. Long, Pope Pius XI, Benito Mussolini, the late Cardinal Patrick Hayes, Cardinal Fumasoni Biondi, late Knute Rockne, and countless other ambassadors and diplomats.

The professor, who is now 44, declares that after one passes 40, he or she must get up early "to keep young." He has his eight hours sleep every night, he says, unless of course he and Mrs. Durig are entertaining.

With many interests in foreign lands, the Durigs closely and anxiously watch developments in Europe. Asked how long they thought the present war would last, Professor Durig answered: "Who can tell?" Mrs. Durig recalled that in 1914 when soldiers left for the front, in 1914, a young friend confidently expected to return home in "about six weeks."

OLD MILL WHEELS STILL GRIND FOR MILLER-POET

Sept 14 '41 Prov. Journal

BY HERBERT E. SLAYTON

*"Opportunity knocked at Ambition's door;
Opportunity made a new mousetrap, a fortune—
But wanted more.
Then Envy, Avarice and Greed
formed a plot
And stole all that Opportunity and
Ambition had got.*

*l'envoi
'Peace' was declared—and war started
all over again."*

B. F. C. Boyd

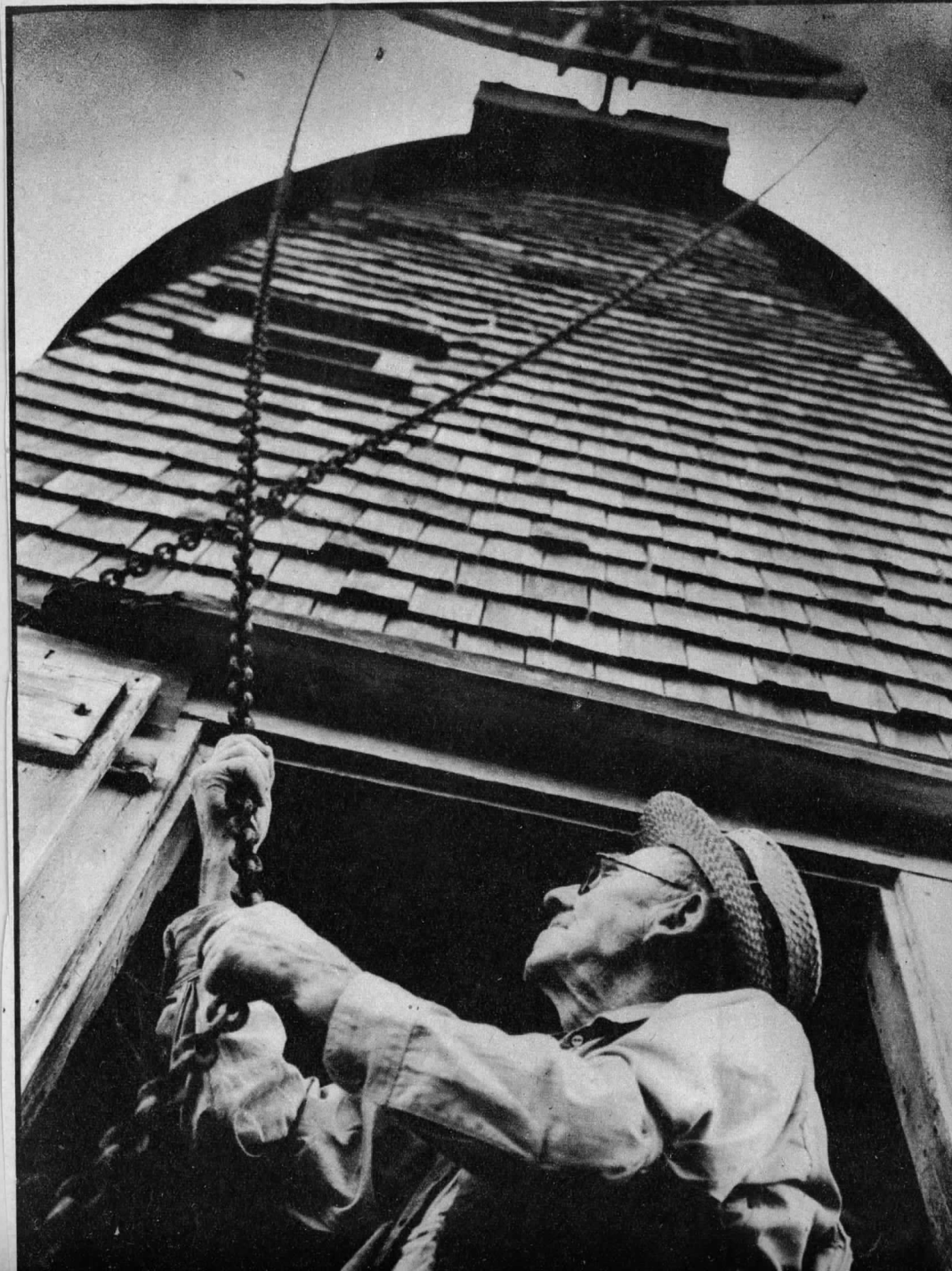
There's something strangely quieting in the low-pitched whir of well-balanced millstones. And as the corn slowly trickles from the hopper between the stones, at the rate of but three or four bushels an hour, one has ample time to reflect.

"Ben" Boyd, 80-year-old Portsmouth poet-miller, has found it so during more than half a century of mill tending, and so did his father and grandfather afore him.

The Portsmouth mill had been grinding more than half a century when "Ben", christened Benjamin Franklin Cornell Boyd, was born in the house just below it, 80 years ago. His father, Leander Boyd, and his grandfather, William Boyd, had operated it since 1815.

It was built in 1810 by John Peterson, a retired sea captain, who brought the timbers from over on the Wickford shore in his ancient sloop. When the sloop "played out entirely", its heavy, hand-hewn knees were put into the mill as braces. Today, they are apparently as sound and strong as ever.

When occasion demands, "Ben's" son, Clifton E. Boyd, and his grandson, Everett T. Boyd, can operate the mill, "in true Boyd fashion", says "Ben", though normally employed in other business. The grandson thus represents the fifth generation of the family in the mill's operation.





"Sou'east by East" says "Ben" Boyd, 80-year-old Portsmouth miller and poet, as he pulls the chain that swings the entire top of his 130-year-old mill around into the wind. The mill's wind vanes are gone, however, and gasoline or electricity now furnishes power for stones which still grind their daily grists of meal.

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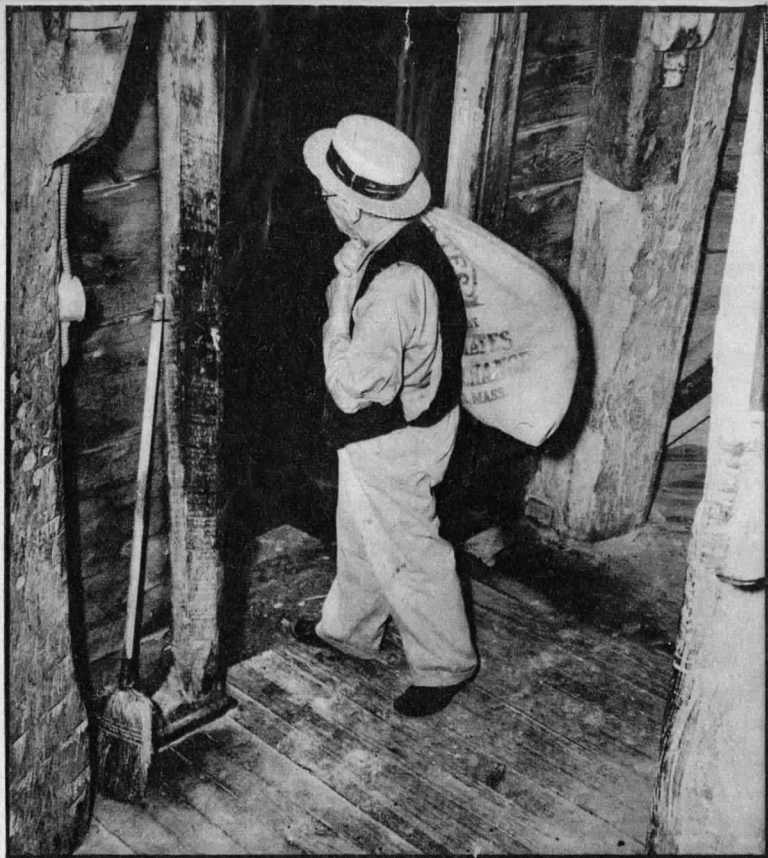
"Ben" has held various town offices and was a member of the general Assembly from Portsmouth from 1918 to 1926. His frequent recourse to poesy in stating his views on various issues caused him to be known as the Assembly's "Poet Laureate". Now, at the age of 80, he still is operating the old mill, and still is composing odes on various subjects.

"I guess it's in my blood", says he.

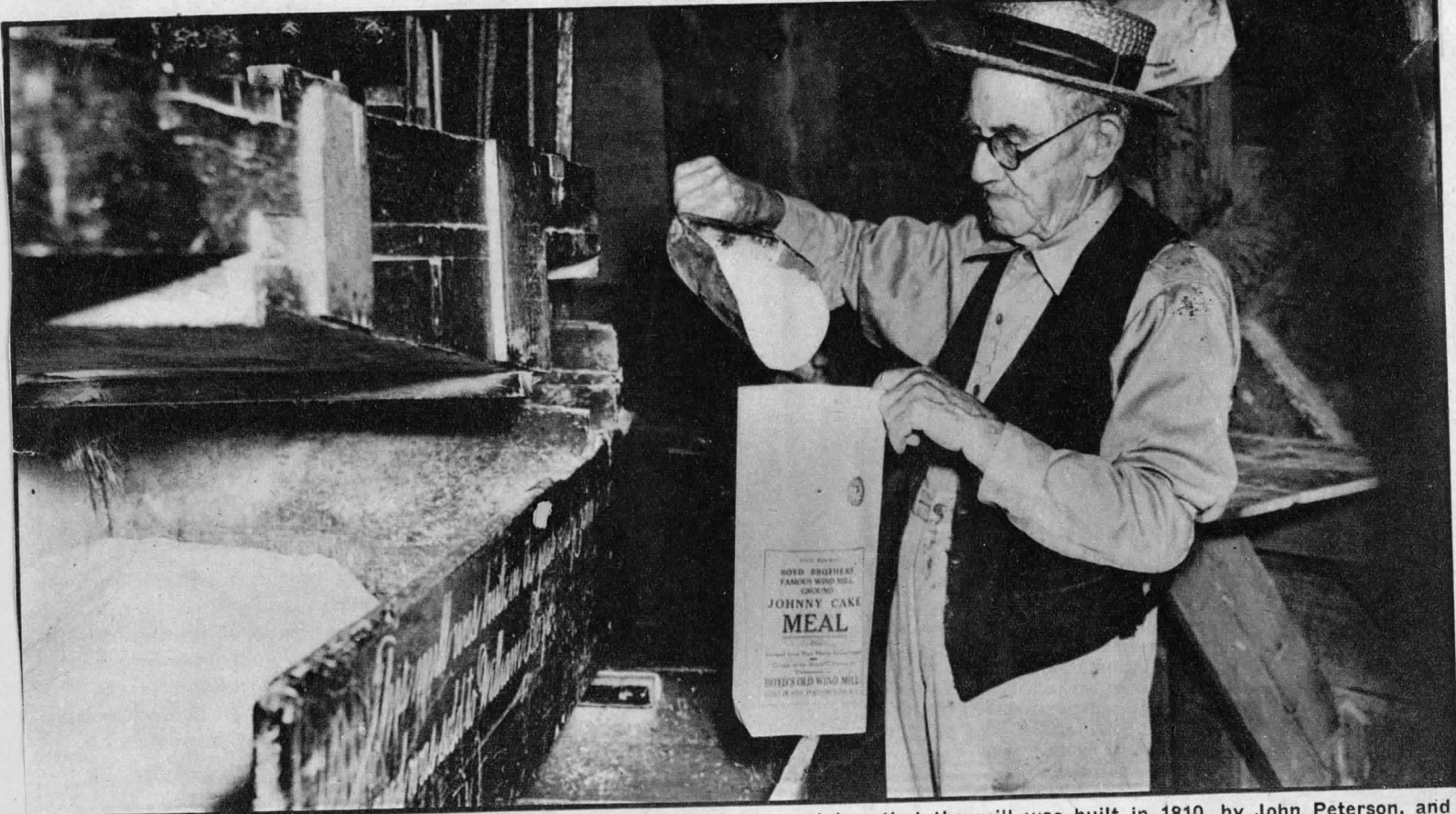
—Journal photos, Harry A. Sche



"All is grist that goes into the hopper," quotes "Ben" as he shells corn at his Portsmouth mill. Hand-shelling of corn and hand-bagging of the meal keeps waste at a minimum. And elimination of waste keeps the mill going!



It came in as corn on the cob and now goes out as meal in the sack on the shoulders of the Portsmouth miller, poet and former lawmaker. "Ben" says he can still shoulder a bushel and compose a little poem while carrying it!



Pound for pound, and good scripture measure is "Ben". Boyd's motto. Here he ladles freshly ground meal from his ancient mill's grist box into a bag. The inscription on the board over the box

proclaims that the mill was built in 1810, by John Peterson, and was sold to William Boyd, the present proprietor's grandfather.

PROVIDENCE JOURNAL-Sept. 14-1946

PORTSMOUTH CAR BARN SOLD TO NEWPORT OIL

Old Building, Idle for Years,
to be Demolished

Scene of Famous Robbery to Be
Modern Gasoline Station Oper-
ated by Arthur Silvia

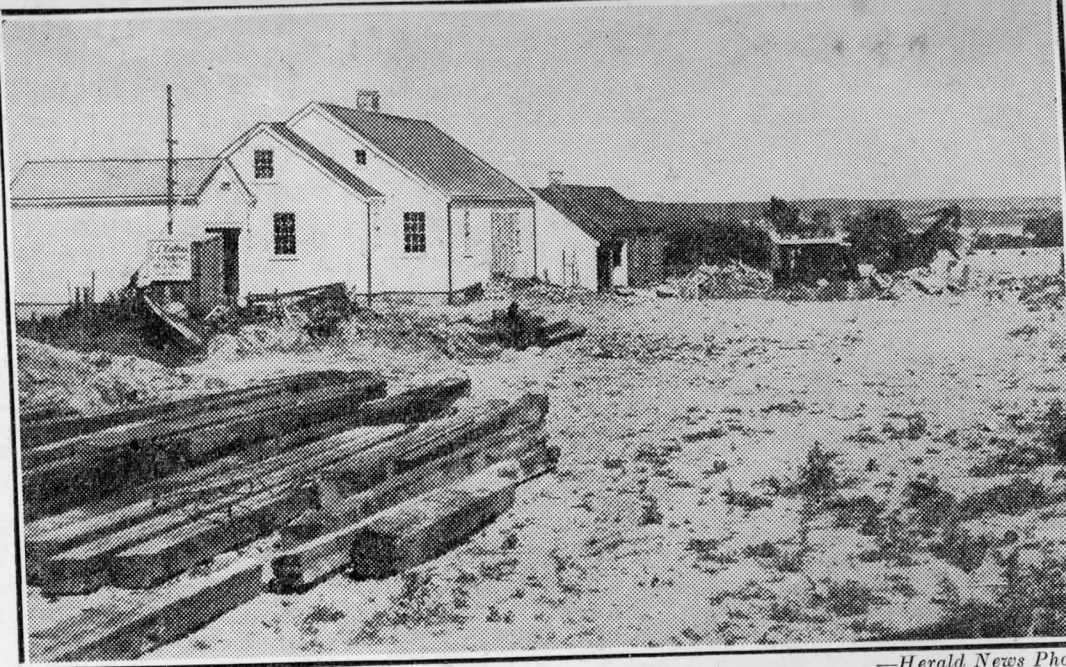
The old Newport Street Railway car barn on East Main road, Portsmouth, scene of the famous car barn robbery, has been sold to the Newport Oil Corporation by the Newport Electric Corporation. The old building, which has been idle for years, is being demolished, and the site will be used by the new owners for a modern gasoline station operated by Arthur Silvia.

Included in the transfer is approximately one and a half acres of land. The building, a brick structure, is about 200 feet long and 150 feet wide. In the days of the old street railway company, it housed the cars on the Fall River to Newport run. It has been in a dilapidated condition for some time.

The property was at one time owned by the late Abner Tallman, who sold it in 1898 to Charles Thomas, who sold it to the railway company. The Electric Corporation still owns the power house which is located on the Seaconnet River shore at the foot of Power street. The chimney there, which is 100 feet high, stood the test of the hurricane last September.

Early the morning, of July 31, 1899, a few minutes after the last cars were put in the barn for the night and the power was shut off, five armed men entered the premises and forced three conductors, a motorman and a watchman to the rear of the barn where they were tied to one of the cars. The robbers then broke a money locker and obtained between \$400 and \$500. They made two attempts to open the office safe but failed and then, after an hour and a half, left.

A false trail led to the east shore but the real one went to the Bay-



—Herald News Photo

HOUSES WHERE OLD CARBARN USED TO BE: A new housing development has been started on the site of the old Newport Electric Company carbarn on East Main Road, Portsmouth. Two dwellings are nearing completion and a third is to be erected. All are to be of different types, with the possibility that more will be constructed. Part of the old carbarn wall may be seen in the background, behind the steam shovel.

WEDNESDAY, JUNE 26, 1940

G. O. P. CONVENTION CHAIRMAN, MRS. W. H. VANDERBILT IN CHEERFUL MOOD



owners for a modern gas station operated by Arthur Silvia.

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A false trail led to the east shore but the real one went to the Brayton's on Corey's lane where the robbers had stolen a boat and crossed to Jamestown, seeking a further crossing to Saunderstown and escape. Eventually they were caught and brought to Newport County jail, from which they managed to make one escape. They were recaptured and brought to trial. In the supreme court, November 9, 1899, the men were sentenced.

Arthur G. Webster, apparently the leader, from accounts of the period, received a 25-year sentence while the others, Joseph Curran, John McAdams, James Kennard and James Maxwell, all with many aliases, received shorter sentences.

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Before taking over the gavel as permanent chairman of the Republican national convention in Philadelphia, Representative Joseph W. Martin, Jr., Republican, Massachusetts, (right) held this tete-a-tete with Mrs. William H. Vanderbilt, wife of Rhode Island's governor. In center is Representative Leo E. Allen of Illinois.

PORTSMOUTH FAIR BARN IS DAMAGED

*Blaze
Mon. July 31 1939*

One of the barns of the property of the Newport County Fair Association in Portsmouth was damaged by fire early Saturday morning. The blaze, which is believed to have been started by spontaneous combustion in green hay, gave the Portsmouth firemen an hour's battle.

Since the buildings at the fair grounds are no longer used for fair purposes this particular barn has been utilized for storage. There were 20 tons of hay belonging to Frank Almeida in the building.

The fire was discovered by employees of a box supply company that is using another of the old fair buildings.

OCTOBER 5 - 1939 - *Newp. Herald*

PORTSMOUTH HISTORICAL SOCIETY MEETS

Many interesting facts concerning the history of St. Mary's church in So. Portsmouth, which is over a hundred years old, were presented before the members of the Portsmouth Historical Society at their annual meeting in Portsmouth Legion hall last night.

The speaker was the present rector of the church, Rev. Arthur F. Roebuck, who spoke of the early history of St. Mary's. He had with him some of the early church records, from which he read and also showed pictures of the church.

President J. Fred Sherman presided at the brief business session and welcomed a delegation from Warren who

MRS. G. J. G. NICHOLSON MAKES GOOD HER OFFER

Doubles \$1,539 Raised By Portsmouth Red Cross

County Total Now \$22,820.65;

All Branches Have Over-

Subscribed Quotas

Newport News - Tues. July 2 - 1940

Mrs. G. J. Guthrie Nicholson of Portsmouth has contributed a sum in excess of \$1,500 to the Portsmouth branch of the American Red Cross relief campaign opened in that town with an objective of \$1,500, the total if the quota was attained. Monday evening an amateur show held in the Henry F. Anthony School by children of the community, added about \$60 to the campaign total, making it \$1,539. This morning, Mrs. Nicholson tendered her check to Leonard L. Maine, campaign chairman.

Portsmouth had already turned in \$1,161.24 to the local chapter headquarters. The additional return sent the county total to \$22,820.65. Every town in Newport County operated as a branch of Newport Chapter has now over subscribed its original quota. The city itself was among the first in the nation to achieve its allocation and received special commendation from Norman H. Davis, national chairman.

Returns from Portsmouth this week, in addition to the gift of Mrs. Nicholson and funds from the amateur show, included \$10 from Dr. Seth DeBlois; \$6 from St. Mary's Episcopal Church Sunday school; \$5 from the Parent-Teachers Fellowship of that church; \$2 each from Mr. and Mrs. Larry Bruce, William Yule, and Mr. and Mrs. Arthur Fernley; \$1.75, from the Island Park Home

Feb 2 Many the Changes. '40

Many have been the changes which Henry Frank Anthony has seen in connection with his job as railroad station agent at Portsmouth during his 55 years of service, just ended. During that time the management of the road was shifted from the Old Colony to the New Haven companies, and the nature of the business handled at the Portsmouth station has been revolutionized.

Before the development of other transportation across the Island to Newport, many passenger trains stopped at the station, whereas it has lately been entirely cut off from passenger traffic. Mr. Anthony can recall a time when the freight business demanded continuous service there. During the potato harvesting season, special trains were made up at Portsmouth to carry a part of the crop to the metropolitan markets.

A copper works, coal mines and menhaden oil rendering plant once flourished in the vicinity. These have vanished, and the Bay fisheries, which once contributed also to the business of the station, now ship their catch by truck.

"Railroading isn't what it used to be," says Mr. Anthony, as he retires to live upon a well-earned pension. That fact has been demonstrated in many ways at other stations, besides that at Portsmouth.

Old New England Soap

Anne Allen, in *Yankee Magazine*

The early spring was soap making time in old New England. Principally because the scraps of fat saved all winter long in the cold woodshed would remain frozen no longer. Once unfrozen they turned into such rancid, ill smelling masses that even the old people could not put up with them.

thrifty accumulations of a long winter. As the mass was stirred and slopped about with a long wooden soap stirrer, the fire was kept blazing merrily.

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PORTSMOUTH HISTORICAL SOCIETY MEETS

Many interesting facts concerning the history of St. Mary's church in So. Portsmouth, which is over a hundred years old, were presented before the members of the Portsmouth Historical Society at their annual meeting in Portsmouth Legion hall last night.

The speaker was the present rector of the church, Rev. Arthur F. Roebuck, who spoke of the early history of St. Mary's. He had with him some of the early church records, from which he read and also showed pictures of the church.

President J. Fred Sherman presided at the brief business session and welcome a delegation from Warren, who are contemplating the organizing of a historical society in that town.

The entertainment portion of the meeting was the showing of a series of movies by Mr. and Mrs. Walter Gurnee Dyer of scenes taken about their estate, Farmlands, at the time of the 1938 hurricane and during the Newport Tercentenary Lecture Day parade of which Mr. Dyer was marshal. Superintendent of Schools Leonard Maine also showed a series of movies of Portsmouth school and other scenes.

with an objective the total if the quota was attained. Monday evening an amateur show held in the Henry F. Anthony School by children of the community, added about \$60 to the campaign total, making it \$1,539. This morning, Mrs. Nicholson tendered her check to Leonard L. Maine, campaign chairman.

Portsmouth had already turned in \$1,161.24 to the local chapter headquarters. The additional return sent the county total to \$22,820.65. Every town in Newport County operated as a branch of Newport Chapter has now over subscribed its original quota. The city itself was among the first in the nation to achieve its allocation and received special commendation from Norman H. Davis, national chairman.

Returns from Portsmouth this week, in addition to the gift of Mrs. Nicholson and funds from the amateur show, included \$10 from Dr. Seth DeBlois; \$6 from St. Mary's Episcopal Church Sunday school; \$5 from the Parent-Teachers Fellowship of that church; \$2 each from Mr. and Mrs. Larry Bruce, William Yule, and Mr. and Mrs. Arthur Fernley; \$1.75, from the Island Park Home Demonstration Club; \$1 each from Mr. and Mrs. Arthur Fay, Milton Sabeau, Mr. and Mrs. Richard McNamara, Miss Mary Draper and Mrs. Robert Glenn, and \$7.56 in amounts of 50 cents or less.

A copper works, coal mines and men-haden oil rendering plant once flourished in the vicinity. These have vanished, and the Bay fisheries, which once contributed also to the business of the station, now ship their catch by truck.

"Railroading isn't what it used to be," says Mr. Anthony, as he retires to live upon a well-earned pension. That fact has been demonstrated in many ways at other stations, besides that at Portsmouth.

Old New England Soap

Anne Allen, in Yankee Magazine

The early spring was soap making time in old New England. Principally because the scraps of fat saved all winter long in the cold woodshed would remain frozen no longer. Once unfrozen they turned into such rancid, ill smelling masses that even the old people could not put up with them.

Several days before "soap making day" the boys would get out the barrel of wood ashes from the cellar and place it on the round, flat stone called the "soap" stone, on which a round groove (within which the barrel was set) had been carved, ending in a run-off trough at one side. The stone was elevated and placed at a slight angle, so that the lye in the groove would run around and drain off into a kettle beneath it.

The barrel used was not watertight. To set the leach, pails of water were emptied in to the barrel of ashes and allowed to leach down through the ashes and seep out into the groove in the stone. Of course, the water in the barrel was constantly replaced. When the lye would bear up an egg, so that only a spot the size of a dime was visible, the lye was done.

Then the huge iron kettle was swung between two forked sticks and a fire built beneath. Into the pots went all the scraps of fat—the

thrifty accumulations of a long winter. As the mass was stirred and slopped about with a long wooden soap stirrer, the fire was kept blazing merrily.

No luncheon was cooked that day, but rather a cold meal was hastily snatched, for soap making is an all-day job. Cold meat, bread and butter, pickles, doughnuts, pie and cheese with glasses of milk, made up the bulk of the luncheon, though we children were sure to crack a few nuts to fill up on, after such meager fare.

After lunch, the fat was strained, while the lye was mixed with water and allowed to stand a while to cool. My grandmother, in her muskmelon hood, supervised it all. When the lye and fat were mixed came an anxious time.

"Pears to me 'sif it needed a speck more lye," says grandma.

So in goes more lye. The nicety of the oldtime rule of thumb was always plainly to be seen.

There were two kinds of soap made—the cakes of soap for toilet use and the tub of semiliquid soft soap used for all washing purposes. The tub of soft soap was far from the dainty, appealing, scented cakes of soap of the modern day—or the fluffy, snowy soap chips used in our modern washers. But still it was soap.

Youth Hostels

the answer to modern youth's twitching foot

July 30 '39 •

Proo Journal

Three of Rhode Island's six Youth Hostels will be "at home" next Friday to visitors who may not know what youth hostels are nor how the State is supplied with them.

They are the Portsmouth hostel at the farm home of Mr. and Mrs. Peter Malone, East Main road; the Saunderstown hostel at the home of Miss Mabel F. Champlin, off the Post Road; and the newest in the State's chain, that at the home of Mr. and Mrs. Arthur Slocumb, route 138, Wyoming.

Youth Hostels? They are an answer to the youngsters' urge to travel which, particularly at this time of year, points involuntarily towards the open road. Not all youngsters either, for grown people with gray hairs have been known to relish "a bike" or hike along the country's most picturesque and historical highways, with a rough, but inexpensive shelter at hand for the night along the way.

A hostel is a rough shelter set up often in barns or corn cribs on farms, sometimes in the farm home itself. Boys and girls always have separate sleeping quarters. Cooking and recreation facilities also are provided. Here youth hostellers may put up for 25 cents a night. Chaperooning each hostel are house parents, in turn under the supervision of local and State committees composed of responsible men and women.

Hostellers carry their own luggage, traveling light, and their food which they cook for themselves at the hostels where they stop. The whole project is sponsored by the American Youth Hostel Association with headquarters at Northfield, Mass., which, with the European Hostel Association, has established 4500 hostels all over the world. A person or family wishing to use youth hostels must secure membership in the association, costing \$1. Youth hostel passes are issued to members who must be presented at each hostel where the traveler stops and serves as a protection to all people using it.

The other three Rhode Island hostels are at the Providence Y. M. C. A. and Y. W. C. A., and at the historic North Stonington home of Miss A. M. Burdick which, though in Connecticut, is considered as a Westernly hostel.

Youth Hostellers Travel Under Own Steam



FRESH OFF THE RHODE ISLAND YOUTH HOSTEL TRAIL, Ruth Dixon registers for a night at Portsmouth hostel, while Mrs. Peter Malone, house mother, looks on.